

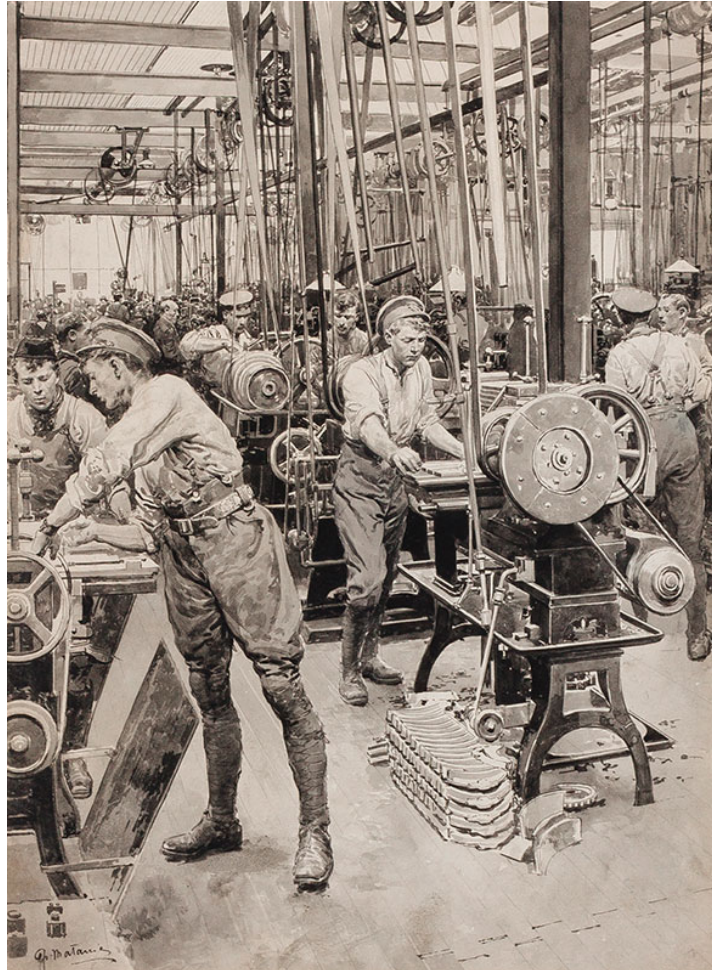
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Fortunino Matania R.I. (1881-1963)

Returned Soldiers working in a Munitions Factory.

Pen, brush, ink and wash. Signed.

Inscribed verso: 'Sphere / 11.9.15', 'No 37 Sept.1915'. Stamped: 'Sphere No. 816'.

Illustrated: 'The Sphere', London, 11th September, 1915, p.285.

Lit: Lucinda Gosling, *Goodbye, Old Man: Matania's Vision of the First World War*,
History Press, 2014, Ill. p.131.

13.5x10 inches.

£1,750.

'In many British factories today may be seen men in khaki at work on the various forms of war munitions. These men having early in the war enlisted in the army and having been sent back from the front, are now busily engaged in supplying their brothers in the trenches with the essential of victory'. (Extract from *The Sphere*).